



CHA	INSTRUMENT	MIC	INSERT
1.	BDR	D112 / B52	COMP/GATE
2.	SNR	SM57 / E604	--
3.	RT	E604 etc.	--
4.	FT	E604 etc.	--
5.	HH	COND	--
6.	OH	COND	--
7.	OH	COND	--
8.	BASS	ACTIVE DI-BOX	COMP
9.	GTR	SM57 / Sennheiser 509	--
10.	GTR	SM57 / Sennheiser 509	--
11.	B. VOC BASS	SM58	COMP
12.	LEAD VOC	SM58	COMP
13.	B. VOC GTR	SM 58	COMP

F.O.H.

- At least 24 ch. professional mixing console
- 2 pc. reverb processors (TC, Lexicon, Yamaha)
- 1 pc. delay processor (TC 2290, TC D-Two)
- 6 ch. compressor/limiter processors (atleast one with gate)
- 31-band graphic stereo EQ
- CD-player
- Talkback to stage

MON

- 4 pc. professional 2-way wedges
- 1 pc. drumfill
- 4 different mixing-groups, graphic EQ on every group
- 1 pc. professional monitor engineer with good attitude